

AUG 29 2006

The listing of claims will replace all prior versions, and listings, of claims in the application:

**Listing of Claims:**

1. (Currently Amended) A method for compiling and displaying video segments from a digital video disc (DVD) into a video montage, the method comprising:  
identifying a plurality of video segments from the DVD using a composer digital video;  
ordering the video segments to define the video montage, wherein the ordering comprises providing a marker for each of the video segments comprising a start point and an associated duration; and  
storing the marker for each of the video segments on in a storage medium; and  
displaying more than one of the plurality of video segments simultaneously on a display unit.
2. (Cancelled)
3. (Cancelled)
4. (Currently Amended) The method of claim 1, wherein the marker further comprises and end point.
5. (Currently Amended) The method of claim 1, wherein the video segments are not physically reproduced on from the storage medium.
6. (Original) The method of claim 1, wherein the digital video is stored on a digital video disc (DVD) and the storage medium is separate from the DVD.
7. (Cancelled)

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8. (Original) The method of claim 1, wherein the ordering the video segments includes providing the video segments in an order different from how they appear on the digital video.

9. (Original) The method of claim 1, wherein the digital video comprises a plurality of titles.

10. (Currently Amended) The method of claim 9, wherein the plurality of titles are selected ~~from~~ from a group consisting of a main title, a director's cut, a deleted scene, and an alternate view.

11. (Currently Amended) The method as recited in claim 1 wherein the composer comprises

~~A composer for creating a video montage, said video montage comprising a single video clip having one or more video segments from a digital video, said composer comprising:~~

~~a user interface for entering information about the video montage;~~

~~a graphical representation of a run time of the video montage, wherein the run time represents a length of the video montage;~~

~~a clip chart listing the one or more video segments, wherein the clip chart shows the one or more video segments in replay order; and~~

~~a video clip setting area, wherein the video clip setting area has a user interface for entering at least the start time of each of the one or more video segments.~~

12. (Currently Amended) The ~~composer~~ method of claim 11, wherein the video clip setting area comprises a name and description of each of the one or more video segments.

13. (Currently Amended) The ~~composer~~ method of claim 11, wherein the video clip setting area comprises a still shot of an image associated with each of the one or more video segments.

14. (Currently Amended) The ~~composer~~ method of claim 11, wherein the video clip setting area further comprises a user interface for selecting a video title from a digital video disc (DVD), the video title comprising the one or more video segments

15. (Currently Amended) ~~A system for creating a compilation of video clips from a digital video disc (DVD), the system comprising:~~

~~a DVD reference player having a communication port;~~  
~~a computer coupled to the communication port;~~  
~~a DVD emulator coupled to the DVD reference player for storing a work in progress and for imitating a DVD; and~~  
~~a display coupled to the DVD reference player.~~

Computer program product for compiling and displaying video segments from a digital video disc (DVD) into a video montage, the method comprising:

identifying a plurality of video segments from the DVD using a composer;  
ordering the video segments to define the video montage, wherein the ordering comprises providing a marker for each of the video segments comprising a start point and an associated duration; and  
storing the marker for each of the video segments in a storage medium; and

displaying more than one of the plurality of video segments simultaneously on a display unit.

16. - 23. (Cancelled)

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